

## Curriculum Vitae

# Anthony Paul-Cavaretta

C o s t u m e   D e s i g n e r

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## Preparation

### Education

<b>Purdue University</b> , West Lafayette, Indiana	Masters of Fine Arts in Theatre	2012
<b>LIU Post</b> , Brookville, New York	Bachelor of Fine Arts in Production Design	2009

## Experience

### Costume Shop Management

<b>Lehman College</b> , Bronx, NY	College Laboratory Technician	2018-Present
<b>Hope Summer Repertory Theatre</b> , Holland, MI	Costume Shop Manager	2021, 2022
<b>Long Island University</b> , Brookville, NY	Interim Costume Shop Coordinator	2021
<b>Lehman College</b> , Bronx, NY	Substitute College Laboratory Technician	2017-2018
<b>The Pearl Theatre Company</b> , New York, NY	Costume Shop Manager	2014-2017
<b>Chautauqua Opera Company</b> , Chautauqua, NY	Assistant Costume Shop Manager	2014-2017

## Teaching

Lehman College Instructor	Fall 2021, Spring 2022, Fall 2022 Stagecraft
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Stagecraft as a foundation for theatre production, including a survey of theatre construction backstage and onstage as well as its stage machinery. Experience in scenic construction, lighting methodology and costume techniques. Introduction to maintenance and shop organization. Students will also gain a broad understanding of theatrical stage management and the tools to succeed on a run crew.

## Teaching Cont.

LIU Post  
Instructor

Fall 2019  
Design Concepts for Visual Artists

This course is a conceptual approach to lighting, scenic, and costume design for the actor, director, designer, in theatre, dance, media, and motion pictures. It includes an analysis of designers, drawings, and the necessary communication skills in expressing concepts to designers, and directors.

LIU Post  
Instructor

Spring 2017  
Independent Study in Flat Patterning

The goal of this course is to learn basic flat patterning techniques and how to manipulate the flat pattern to achieve an array of design variables.

LIU Post  
Instructor

Fall 2013, Fall 2016, Spring 2020  
History of Style

This course is a survey of period style, from pre-history through the end of the twentieth century. Students learned about clothing and grooming, architecture, interiors and décor, life and culture, and manners and movement of the western world through research, presentation and site visits.

LIU Post  
Instructor

Spring 2014, Spring 2019  
Advanced Design Seminar

Students were given the opportunity to experiment with different styles of conceptual design. Students designed three paper projects for their portfolio that clearly showed their design process. In addition, students went on several “job interviews”, and prepared their résumés, and digital, or paper portfolios.

Purdue University  
Instructor

Fall 2009, Fall 2010, Fall 2011  
Intro to Costume Design & Technology

This course is an introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Students were introduced to beginning construction techniques, and practical skills used in the costume shop such as hand sewing, machine sewing, ironing, wardrobe skills. Students were also introduced to the elements and principles of costume design.

Purdue University  
Instructor

Spring 2010, Spring 2011, Spring 2012  
Stage Makeup Design & Application

The purpose of this course is the study of facial anatomy, the aging process, the principles of light and shadow, and character analysis. Theory and practice in the basic technique of applying stage makeup.

## Research and Original Creative Work

### Theatrical Design

<b>Production</b>	<b>Company</b>	<b>Director</b>	<b>Year</b>
<i>Two Jews, Talking</i>	Theatre at St. Clement's	Dan Wackerman	2022
<i>L'Amour a Passy*</i>	A.R.T./New York Theatres	Manfred Bormann	2022
<i>Argonautika</i>	Post Theatre Company	Logan Reed	2022
<i>The Sea Lady</i>	Metropolitan Playhouse	Alex Roe	2022
<i>A Gentlemen's Guide to Love and Murder</i>	Hope Summer Repertory Theatre	Lenny Banovez	2022
<i>Figaro</i>	Hope Summer Repertory Theatre	Demetria Thomas	2022
<i>Fire Island: The Musical*</i>	CreateTheater New Works Festival	Fred Mann III	2022
<i>La clemenza di Tito</i>	Bronx Opera	Benjamin Spierman	2022
<i>An Opera in Brief – Cendrillon</i>	Manhattan School of Music	Gordon Ostrowski	2022
<i>Love and Information</i>	Post Theatre Company	Maridee Slater	2022
<i>The Wayward Daughter of Judah the Prince*</i>	Theatre for the New City	Alexander Harrington	2021
<i>Hedwig and the Angry Inch</i>	Post Theatre Company	Jason Jacobs	2021
<i>Katie: The Strongest of the Strong</i>	Manhattan School of Music	Gordon Ostrowski	2021
<i>Children of a Lesser God</i>	Hope Summer Repertory Theatre	Michelle Schaefer	2021
<i>The Importance of Being Earnest</i>	Hope Summer Repertory Theatre	Lenny Banovez	2021
<i>Every Brilliant Thing</i>	Hope Summer Repertory Theatre	Laura Gordon	2021
<i>A Year with Frog and Toad</i>	Hope Summer Repertory Theatre	Laura Matthews	2021
<i>Barefoot into The Garden: First Year Showcase</i>	Post Theatre Company	Lauren Reinhard	2021
<i>Alter Ego: A Bowie Project</i>	Post Theatre Company	Benita de Wit	2021
<i>Kenopsia*</i>	Lehman College	Amy Larimer	2020
<i>Little Women: The Broadway Musical ♦</i>	Hope Summer Repertory Theatre	Magdalene Spanuello	2020
<i>The Bartered Bride ♦</i>	The Bronx Opera Company	Benjamin Spierman	2020
<i>Moscow, Cheryomushki, Op. 105 ♦</i>	Manhattan School of Music	Dona D. Vaughn	2020
<i>Romeo and Juliet ♦</i>	Titan Theatre Company	Alyssa Van Gorder	2020
<i>An Opera in Brief - Cendrillon ♦</i>	Manhattan School of Music	Gordon Ostrowski	2020
<i>Discover Opera: There's a Frog in my Throat! ♦</i>	Manhattan School of Music	Gordon Ostrowski	2020
<i>Polaroid Stories ♦</i>	Lehman College	Tamala Bakkensen	2020
<i>Shot Roots (Short Play)</i>	Asim Ali	Martha Benson	2020
<i>For the Love of Friends</i>	HUP! PRODUCTIONS	Cara Consilvio	2020
<i>Little Women: The Broadway Musical</i>	Gallery Players	Barrie Gelles	2019
<i>Stupid Fucking Bird</i>	Lee Strasberg Theatre & Film Institute	Illana Stein	2019
<i>A Midsummer Night's Dream</i>	Lehman College	Richard DesRochers	2019
<i>Tartuffe</i>	Titan Theatre Company	Lenny Banovez	2019
<i>Ludwig and Bertie*</i>	Theater for the New City	Alexander Harrington	2019
<i>Murder for Two</i>	Hope Summer Repertory Theatre	Magdalene Spanuello	2019
<i>An Opera in Brief - Hansel and Gretel</i>	Manhattan School of Music	Gordon Ostrowski	2019
<i>Life of Galileo</i>	Lehman College	Richard DesRochers	2019
<i>Discover Opera: Mary Popera</i>	Manhattan School of Music	Gordon Ostrowski	2019
<i>Tour: Julius Caesar</i>	Hudson Valley Shakespeare Festival	Illana Stein	2019
<i>Cyrano</i>	Titan Theatre Company	Mary MacDonald Kerr	2019
<i>Electricidad</i>	Lehman College	Claudia Acosta	2018
<i>The Tempest</i>	Titan Theatre Company	Lenny Banovez	2018
<i>An Inspector Calls</i>	Peterborough Players	Keith Stevens	2018
<i>An Opera in Brief - The Magic Flute</i>	Manhattan School of Music	Gordon Ostrowski	2018
<i>Lake</i>	Hudson Guild Theater	Jim Furlong	2018
<i>Discover Opera: Rapunzel</i>	Manhattan School of Music	Gordon Ostrowski	2018
<i>Hamlet</i>	Lehman College	Richard DesRochers	2018
<i>When January Feels Like Summer</i>	Lehman College	Susan Watson-Turner	2017

## Theatrical Design Cont.

<i>Mesquite, NV*</i>	The Workshop Theater Company	Thomas Coté	2017
<i>Hydrogen Jukebox</i>	Chautauqua Opera	Cara Consilvio	2017
<i>Composure*</i>	The Workshop Theatre	Fritz Brekeller	2017
<i>As You Like It</i>	Post Theatre MFA Program	K. Jacobs, B. Ness	2017
<i>Steel Magnolias</i>	Peterborough Players	Gus Kaikkonen	2017
<i>Trojan Barbie</i>	Post Theatre Company	Illana Stein	2016
<i>Night With Guests</i>	Hudson Guild Theatre	Jim Furlong	2016
<i>Othello</i>	Post Theatre MFA Program	David Apichell	2016
<i>The Iceman Cometh</i>	Hudson Guild Theatre	Jim Furlong	2016
<i>Brundibár</i>	Sarasota Youth Opera	Martha Collins	2015
<i>Big Love</i>	Post Theatre Company	Jason Jacobs	2014
<i>Alex and Alice in Operaland*</i>	Chautauqua Opera	Andy Gale	2014
<i>The Mitzvah*</i>	Roger Grunwald	Annie McGreevey	2014
<i>Rigoletto</i>	Long Island Opera	Joy Berta	2012
<i>Carmen</i>	Long Island Opera	Karen Fawcett	2012
<i>The Beauty Queen of Leenane</i>	Purdue Theatre	Gordon McCall	2012
<i>The Miracle Worker</i>	Purdue Theatre	Richard Sullivan Lee	2011
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Purdue Theatre	Larry Sommers	2011
<i>Amadeus</i>	Purdue Theatre	Kristine Holtvedt	2010
<i>Top Girls</i>	Purdue Theatre	Larry Sommers	2010
<i>Almost, Maine</i>	Purdue Theatre	Richard Rand	2009
<i>The Tortoise and the Hare</i>	Texas Shakespeare Festival	Jennifer Burke	2010
<i>The Roaring Girl</i>	Post Theatre Company	Dyana Kimball	2009
<i>Brush Up Your Shakespeare, A Cabaret</i>	Post Theatre Company	David Hugo	2008

## Television and Film Design

<b>Production</b>	<b>Studio</b>	<b>Director</b>	<b>Year</b>
<i>The Pit and the Pendulum</i> (Short)	Fredrick Byers Productions	Danny Ashkenasi	2021
<i>Penned</i> (Short)	Framework Productions	Steven Pierce	2019
<i>The Tell-Tale Heart: A Musicabre</i> (Short)	Fredrick Byers Productions	Danny Ashkenasi	2019
<i>Camp Wedding</i> (Feature)	Camp Pocumtuck LLC	Greg Emetaz	2019
<i>C.I.T.</i> (Short)	HUP! PRODUCTIONS	Cara Consilvio	2015

## Assistant/Associate Costume Design

<b>Production</b>	<b>Company</b>	<b>Designer</b>	<b>Director</b>	<b>Year</b>
<i>Mornings at Seven</i> (Associate)	Peccadillo Theatre Company	Barbara A. Bell	Dan Wackerman	2021
<i>The Show-Off</i>	Peccadillo Theatre Company	Barbara A. Bell	Dan Wackerman	2017
<i>Fade*</i>	Primary Stages	Carisa Kelly	Jerry Ruiz	2017
<i>Waterfall: A New Musical*</i>	The 5 <sup>th</sup> Avenue Theatre	Wade Laboissonniere	Tak Viravan	2015
<i>Die Zauberflöte</i>	Manhattan School of Music	B. G. Fitzgerald	Jay Lesenger	2015
<i>Dialogues of the Carmelites</i>	Queens College	Sam Fleming	David Ronis	2014
<i>The Rivals</i>	The Pearl Theatre Company	Sam Fleming	Hal Brooks	2014

## Assistant/Associate Costume Design Cont.

<i>And Away We Go*</i>	The Pearl Theatre Company	Kathryn Rohe	Jack Cummings III	2013
<i>You Never Can Tell</i>	The Pearl Theatre Company	Barbara A. Bell	David Staller	2013
<i>Broadway Bares XXII</i>	Broadway Cares	Irma Escobar	Lee Wilkins	2012
<i>Shakespeare's Slave*</i>	Resonance Ensemble	Mark Richard Caswell	Scott Gabriel	2011
<i>Broadway Bares XXI</i>	Broadway Cares	Irma Escobar	Mark Stuart	2011

## Television and Film Production Assistant

<b>Production</b>	<b>Studio</b>	<b>Designer</b>	<b>Director</b>	<b>Year</b>
<i>The Men Who Built America</i>	Stephen David Entertainment	Sarah Beers	Patrick Reams	2012
<i>Gods Behaving Badly</i>	Big Beach Films	Amela Baksic	Marc Turtletaub	2012
<i>The Perfect Wedding</i>	small or LARGE Productions	Mark Richard Caswell	Scott Gabriel	2012
<i>2010 Indianapolis 500 Teaser</i>	ESPN/Jump Studios	Shelby Newport	Jeff August	2010

\* Denotes Original Premiere Productions: Artistic team worked directly with Playwright

◆ Denotes a Production Cancelled due to Covid-19

Costume Technology

## Patternmaker

<b>Production</b>	<b>Company</b>	<b>Designer</b>	<b>Year</b>
<i>The Color Purple</i>	Hope Summer Repertory Theatre	Anthony Toney	2022
<i>Much Ado About Nothing</i>	Hope Summer Repertory Theatre	Leslie Vaglica	2022
<i>Mornings at Seven</i>	Peccadillo Theatre Company	Barbara A. Bell	2021
<i>Dumas' Camille</i>	Peterborough Players	Sam Fleming	2019
<i>Shakespeare in Love</i>	Hope Summer Repertory Theatre	T Stacy Hicks	2019
<i>Tiefland</i>	Sarasota Opera	Howard Tsvi Kaplan	2018
<i>Norma</i>	Sarasota Opera	Howard Tsvi Kaplan	2018
<i>Carmen</i>	Sarasota Opera	Howard Tsvi Kaplan	2018
<i>Manon Lescaut</i>	Sarasota Opera	Howard Tsvi Kaplan	2018
<i>L'Orfeo</i>	Chautauqua Opera	B. G. FitzGerald	2017
<i>Don Pasquale</i>	Chautauqua Opera	B. G. FitzGerald	2017
<i>La Traviata</i>	Chautauqua Opera	B. G. FitzGerald	2016
<i>Fidelio</i>	Sarasota Opera	Howard Tsvi Kaplan	2016
<i>Così fan tutte</i>	Sarasota Opera	Howard Tsvi Kaplan	2016
<i>La Battaglia di Legnano</i>	Sarasota Opera	Howard Tsvi Kaplan	2016
<i>Eugene Onegin</i>	Chautauqua Opera	B. G. FitzGerald	2015
<i>Perfect Arrangement</i>	Primary Stages	Jennifer Caprio	2015
<i>The Marriage of Figaro</i>	The Bronx Opera Company	Liene Dobraja	2015
<i>La Boheme</i>	Sarasota Opera	Howard Tsvi Kaplan	2015
<i>Madam Butterfly</i>	Chautauqua Opera	B. G. FitzGerald	2014
<i>The Ballad of Baby Doe</i>	Chautauqua Opera	B. G. FitzGerald	2014

## Stitcher

Production	Company	Designer	Year
<i>Les Misérables (National Tour)</i>	Cameron Mackintosh Inc.	Paul Wills	2022
<i>The Phantom of the Opera (International Tour)</i>	Cameron Mackintosh Inc.	Maria Bjornson	2018
<i>After Life</i>	Loyola University, New Orleans	Cara Consilvio	2018
<i>The Government Inspector</i>	Red Bull Theater	Tilly Grimes	2017
<i>Measure for Measure</i>	Hudson Valley Shakespeare	Amy Clark	2016
<i>The Phantom of the Opera (US Tour)</i>	Cameron Mackintosh Inc.	Maria Bjornson	2015
<i>Waterfall</i>	Pasadena Playhouse	Wade Laboissonniere	2015
<i>As You Like It</i>	Texas Shakespeare Festival	Joel Ebarb	2010
<i>The Learned Ladies</i>	Texas Shakespeare Festival	Joel Ebarb	2010
<i>The Two Gentlemen of Verona</i>	Texas Shakespeare Festival	Steven Graver	2010
<i>Two by Two</i>	Texas Shakespeare Festival	Steven Graver	2010
<i>Romeo and Juliet</i>	Texas Shakespeare Festival	Val Winkelman	2009
<i>Tartuffe</i>	Texas Shakespeare Festival	Steven Graver	2009
<i>Love's Labour's Lost</i>	Texas Shakespeare Festival	Joel Ebarb	2009
<i>She Loves Me</i>	Texas Shakespeare Festival	Angela Bacarisse	2008
<i>Royal Hunt of the Sun</i>	Texas Shakespeare Festival	Gweneth West	2008
<i>1776</i>	Texas Shakespeare Festival	Dr. Paul Reinhardt	2008
<i>Julius Caesar</i>	Texas Shakespeare Festival	Joel Ebarb	2008
<i>Twelfth Night</i>	Texas Shakespeare Festival	Steven Graver	2008

## Honors, Awards, Prizes, and Nominations

### Awards

Winner – Best Costuming, World Premier Film Awards for *The Pit and the Pendulum – A Musicabre* (2021)  
Produced by Danny Ashkenasi

Winner – Jury Prize for Best Costume Design, The Cyprus Horror Society for *The Pit and the Pendulum – A Musicabre* (2021)  
Produced by Danny Ashkenasi

Winner – Best Costume Design in a Feature Film, South Film and Arts Academy Festival for *The Tell-Tale Heart – A Musicabre* (2019)  
Produced by Danny Ashkenasi

Winner – Award of Excellence, Costuming, Cinema WorldFest Film Awards for *The Tell-Tale Heart – A Musicabre* (2019)  
Produced by Danny Ashkenasi

Nominee – Outstanding Styling, The Short Film Awards for *The Tell-Tale Heart – A Musicabre* (2019)  
Produced by Danny Ashkenasi

Winner – Best Costume Design for a Professional Production, New Hampshire Theatre Award for *An Inspector Calls* (2018)  
Produced by Peterborough Players

## Notable Professionals

Costume design, and associate design work for noted professional actors include the following: Brooke Shields, Hal Linden, Bernie Kopell, Annette O'Toole, Judith Ivey, Lindsay Crouse, Alma Cuervo, Dan Lauria, Patty McCormack, Alley Mills, Tony Roberts, John Rubinstein, Josh Mostel, and Richard Masur.

## *Exhibitions*

*It's In The Details*, Patti and Rusty Rueff Galleries, Purdue University

Spring 2012

Graduate Retrospective on the costume designs of Anthony Paul-Cavaretta while at Purdue, featuring display of renderings, photographs, and costumes modeled on forms

## Professional Research Trips

Spring 2019

Victoria and Albert Museum, London, England; Chateau de Versailles and the Grand and Petit Trianon, Versailles, France

Researched authentic period clothing on the 17<sup>th</sup> century for design and construction information for *A Midsummer Night's Dream*, produced at Lehman College

Spring 2017

Victoria and Albert Museum, London, England; Bath Museum of Costume, Bath, England; Wallace Collection, London, England; Chateau de Versailles and the Grand and Petit Trianon, Versailles, France; Louvre Museum, Paris, France

Researched authentic period clothing of the late 18<sup>th</sup> century for design and construction information for the production of *As You Like It*, produced at LIU MFA Program, presented at The Workshop Theater

## Publications

### Photographs of Designs Published

*Acting is Believing*, by Charles McGaw, Kenneth L. Stilson, Larry D. Clark Cengage Learning, Jan 1, 2011

Figure 5.1 Photo of realized costumes from Purdue University's Production of *Almost, Maine* 2009

## Unions, Societies, and Groups

Costume Society of America Member 2020

American Ballet Theatre Junior Council Member since 2020

PSC CUNY Member since 2018